

## CURRICULUM VITAE

### Lynne Vallone

Department of Childhood Studies  
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### EDUCATION:

1990: Ph.D. in English, SUNY Buffalo  
1988: M.A. in English, SUNY Buffalo  
1983: B.A. in English, summa cum laude, William Smith College

### EMPLOYMENT:

2020-2021: Acting Chair of Childhood Studies, Rutgers University  
2020-present: Distinguished Professor of Childhood Studies, Rutgers University  
2011-2020: Professor of Childhood Studies, Rutgers University  
2013-2016: Chair and Professor of Childhood Studies, Rutgers University  
2013-2014: Director of Graduate Studies, Rutgers University  
2008-2011: Chair and Professor of Childhood Studies, Rutgers University  
2007-2008: Professor of Childhood Studies, Rutgers University  
2002-2007: Professor, Department of English, Texas A&M University  
1996-2002: Associate Professor, Department of English, Texas  
A&M University  
1990-1996: Assistant Professor, Department of English, Texas  
A&M University  
1984-1988: Teaching Assistant, Department of English, SUNY Buffalo

### PUBLICATIONS:

#### Forthcoming:

Spring 2020: "Size," Keywords in Children's Literature, 2<sup>nd</sup>. Edition, Eds. Lissa Paul and Philip Nel, New York University Press, commissioned.

#### Under contract:

Fetus: A Biography. Reaktion Press, due 2024.

#### Published:

#### Books:

Big and Small: A Cultural History of Extraordinary Bodies, Yale University Press, 2017/2018. 339 pp.

The Oxford Handbook of Children's Literature, co-edited with Julia Mickenberg. Oxford: Oxford University Press, 2011. 583 pp.

The Norton Anthology of Children's Literature, Jack Zipes, general editor; Lissa Paul and Lynne Vallone, associate general editors; Peter Hunt, Gillian Avery, sub-editors, 2005. 2,471 pp.

Becoming Victoria. Yale University Press, 2001. 256 pp.

Virtual Gender: Fantasies of Subjectivity and Embodiment. Co-editor, with Mary Ann O'Farrell. University of Michigan Press, 1999. 255 pp.

Disciplines of Virtue: Girls' Culture in the Eighteenth and Nineteenth Centuries. Yale University Press, 1995. 230 pp.

The Girl's Own: Cultural Histories of the Anglo-American Girl, 1830-1915. Co-editor, with Claudia Nelson. University of Georgia Press, 1994. 296 pp.

#### Articles:

“The Place of Girls in the Traditions of Minstrelsy and Recitation,” International Research in Children's Literature 10.1 (2017): 39-58. Refereed.

“History Girls: Eighteenth- and Nineteenth-Century Historiography and the Case of Mary, Queen of Scots.” Children's Literature 36 (2008): 1-23. Refereed.

“The Department of Childhood Studies at Rutgers University, Camden.” History of Education and Children's Literature 3.1 (2008): 467-469. Commissioned.

“Uncanny Visitors: The Child Ghost in ‘Haunted’ Children's Literature.” GRAAT 36, *Histoires d'enfant, histoires d'enfance* (Stories for Children, Histories of Childhood), June 2007: 21-34. Refereed.

“Nazaj h kanonu: nastajanje nortonove antologije mladinske književnosti”/ “Back to the Canon: The Making of the Norton Anthology of Children's Literature.” Otrok in knjiga 65 (2006): 15-24. [The Journal of Issues Relating to Children's Literature, Literary Education and the Media Connected With Books, Slovenia]. Commissioned.

“Reading Girlhood in Victorian Photography.” The Lion and Unicorn 29.2 (April 2005): 190-210. Commissioned.

“True Stories: Feminism and the Children’s Literature Classroom.” Journal of Children’s Literature 28.2 (Fall 2002): 10-18. Commissioned.

“Queen Victoria” History Today (London) 52.6. (June 2002): 46-53. Commissioned.

“What is the meaning of all this gluttony?’: The Victorians, C.S. Lewis, and a Taste for Fantasy.” Papers: Explorations into Children’s Literature 12.1 (April 2002): 47-54. Refereed.

“Children’s Literature Within and Without the Profession.” College Literature 25.2 (1998): 137-145. Refereed.

Introduction: Forgotten Authors. The Lion and the Unicorn 21.1 (1997): v-vii.

Introduction: Children’s Literature and New Historicism. Children’s Literature Association Quarterly 21.3 (1996): 102-104.

"A humble Spirit under Correction': Tracts, Hymns, and the Ideology of Evangelical Fiction for Children, 1780-1820." The Lion and the Unicorn 15 (1992): 72-95. Refereed.

"In the Image of Young America: Girls of the New Republic." The Image of the Child: Proceedings of the 1991 International Conference of the Children's Literature Association Conference. Battle Creek, Children's Literature Association (1991): 300-306. Refereed.

"Laughing With the Boys and Learning With the Girls: Humor in Nineteenth-Century American Juvenile Novels." Children's Literature Association Quarterly 15 (1990): 127-130. Refereed. Reprinted in Children’s Literature Review, v. 147 (Dec. 4, 2009).

"Gender and Mothering in The Yearling." The Marjorie Kinnan Rawlings Journal of Florida Literature 2 (1989-1990): 35-56. Refereed.

"The Crisis of Education: Eighteenth-Century Novels for Girls." Children's Literature Association Quarterly 14 (1989): 63-67. Refereed.

#### Book Chapters:

“Retelling World War One as Alternate History and Technological Fantasy in American Children’s Literature.” The Image of the Child in Chinese and American Children’s Literature, eds. Claudia Nelson and Rebecca Morris. Ashgate (2014): pp. 197-207. Commissioned.

“Doing Childhood Studies: The View From Within.” The Children’s Table: Childhood Studies and the Humanities, ed. Anna Mae. Duane. University of Georgia Press (2013): 238-254. Commissioned essay in refereed collection.

“Ideas of Difference in Children’s Literature.” Cambridge Companion to Children’s Literature. Edited by Matthew O. Grenby and Andrea Immel. Cambridge University Press (2009): 174-189. Commissioned essay in refereed collection.

“Women Writing for Children.” Women and Literature in Britain, 1800-1900. Edited by Joanne Shattock. Cambridge University Press (2001): 277-303. Commissioned.

"Grrrls and Dolls: Feminism and Female Youth Culture" in Girls, Boys, Books, Toys: Gender in Children's Literature and Culture. Beverly Lyon Clark and Margaret R. Higonnet, eds. Johns Hopkins University Press (1999): 196-209. Refereed.

"'The True Meaning of Dirt': Putting Good and Bad Girls in Their Place(s)." The Girl's Own: Cultural Histories of the Anglo-American Girl, 1830-1915. Claudia Nelson and Lynne Vallone, eds. University of Georgia Press (1994): 259-283.

#### Editing Work:

Biographical note for The Wind in the Willows. Modern Library Classics (Random House), 2005: v-viii. Commissioned.

Biographical note for Peter Pan by J. M. Barrie. Modern Library Classics (Random House), 2004: pp. v-viii. Commissioned.

Explanatory notes for Alice’s Adventures in Wonderland and Through the Looking-Glass and What Alice Found There, by Lewis Carroll. Modern Library Classics (Random House), 2002: pp. 245-262. Commissioned..

#### Popular Press:

“Henry Fuseli’s Titania and Bottom, c. 1790.” Tate Etc. 41 (Autumn 2017): 111. Commissioned.

“The Young Victoria.” BBC History website. <<http://www.bbc.co.uk/cgi-bin/history/>>. May 2002. Commissioned.

“Queen of Hearts.” TV Guide Ultimate Cable (October 13-19, 2001): 19-20. Commissioned.

Review Essay:

"Fertility, Childhood, and Death in the Victorian Family." Victorian Literature and Culture (2000): 217-226. Commissioned.

Reviews:

Yunte Huang. Inseparable: The Original Siamese Twins and their Rendezvous with American History by Yunte Huang. London Review of Books, 12 September 2019: 29-30.

John Plunkett. Queen Victoria: First Media Monarch. History. 89. 294 (April 2004): 311-312.

Jane H. Hunter. How Young Ladies Became Girls: The Victorian Origins of American Girlhood. New York History 85.2 (Spring 2004): 191-192.

Christine Doyle. Louisa May Alcott and Charlotte Brontë: Transatlantic Translations. New England Quarterly 75.1 (March 2002): 162-164.

Alison A. Case. Plotting Women: Gender and Narration in the Eighteenth- and Nineteenth-Century British Novel. Victorian Studies 43.4 (2001): 659-661.

U. C. Knoepfelmacher. Ventures in Childland: Victorians, Fairy Tales, and Femininity. College Literature 27.3 (Fall 2000): 175-77.

Margaret Homans and Adrienne Munich, editors. Remaking Queen Victoria. Albion 30.4 (Winter 1998): 711-12.

Mary Hilton, et. al., editors. Opening the Nursery Door: Reading, Writing and Childhood 1600-1900 and Gretchen R. Galbraith, Reading Lives: Reconstructing Childhood, Books, and Schools in Britain, 1870-1920. Victorian Studies 41.4 (Summer 1998): 645-48.

Suzanne L. Bunkers and Cynthia A. Huff, editors. Inscribing the Daily: Critical Essays on Women's Diaries. Nineteenth-Century Prose 25 (Fall 1998): 166-168.

Suzanne Rahn. Rediscoveries in Children's Literature. The Lion and the Unicorn 21.3 (1997): 446-448.

Daniel Shealy, ed. Freaks of Genius: Unknown Thrillers of Louisa May Alcott and Alcott's Fairy Tales and Fantasy Stories. Legacy: A Journal of American Women Writers 11 (1994): 179-81.

Richard Hauer Costa. Alison Lurie. South Central Review 10 .4 (Winter 1993): 97-98.

Ann Messenger. Gender at Work and Mary Anne Schofield. Masking and Unmasking the Female Mind. South Central Review 9.2 (Summer 1992): 82-83.

James Holt McGavran, ed. Romanticism and Children's Literature in Nineteenth-Century England. Victorian Studies 35.3 (Spring 1992): 328-329.

Betsy Hearne. Beauty and the Beast: Visions and Revisions of an Old Tale. Kritikon Litterarum 18 (1991): 85-86.

#### Encyclopedia Entries:

"Children's Literature." The SAGE Encyclopedia of Children and Childhood Studies, Daniel Thomas Cook ed. London: Sage (2020): Vol II, pp 467-473.

"Queen Victoria" (Vol. 4, pp. 155-160), "Louisa May Alcott" (Vol. 1, pp. 35-6), "Charlotte Mary Yonge" (Vol. 4, pp. 206-08) for Pendergast, Tom and Sara Pendergast, The Encyclopedia of the Victorian Era, 4 vols. Danbury, CT: Grolier Academic Press, 2004.

"Advice Books." Girlhood in America: An Encyclopedia. Miriam Forman-Brunell, ed. Santa-Barbara, CA: ABC-Clio Publishers. (2001): 22-26.

"Children." Encyclopedia of Feminist Literary Theory. Beth Kowaleski Wallace, ed. Garland. (1997): 72-73.

#### Editorial Artwork:

"Late for School; Or, Why There is No Children's Book in this Class." Collage. CREArTA: The International Journal of the Centre for Research and Education in the Arts. Vol. 4 southern winter 2003, southern summer 2003-2004, p. 49. Commissioned.

#### Solicited Letter:

Forum on "Interdisciplinarity." PMLA 111 (March 1996): 297-98.

#### **AWARDS AND HONORS:**

- 2019: Awarded a Chancellor's Award for Excellence in Research (\$2,000)
- 2013: Oxford Handbook of Children's Literature awarded the "best edited book award" of 2011 from the Children's Literature Association
- 2011: Oxford Handbook of Children's Literature named an "Outstanding Academic Title" by the American Library Association
- 2006: Awarded a Texas A&M University Association of Former Students Distinguished Achievement Award for Research (\$4,000)
- 2006: Selected as Internal Faculty Fellow of the Melbern G. Glasscock Center for Humanities Research at TAMU, two-course release plus \$1,000
- 2004-2007: Elected to Board, Children's Literature Association
- 2000-2005: Selected as a University Faculty Fellow, TAMU (\$100,000)
- 2003-2005: Invited instructor for second and third bi-annual CLISS (Children's Literature International Summer School for graduate students) at the University of Surrey, Roehampton (London)
- 2000-02: College of Liberal Arts Faculty Fellow, TAMU (\$5,000)
- 2001: Invited instructor for the first bi-annual CLISS (Children's Literature International Summer School for graduate students) at the University of Surrey, Roehampton (London)
- 1998: Association of Former Students Teaching Excellence Award, College of Liberal Arts
- 1996-99: Elected to Board, Children's Literature Association
- 1995: Phi Beta Delta, International Scholars Honor Society, Texas A&M University
- 1994-98: Faculty Fellow, IGHLS/IGHS/CHR, Texas A&M University
- 1993-98: Elected to MLA Division Executive Committee for Children's Literature (chair 1998)

- 1993: "A humble Spirit Under Correction" (Lion and the Unicorn 15) selected as a finalist for the Children's Literature Association Literary Criticism Award
- 1992: Undergraduate Research Opportunities Program (UROP) Professor (Spring 1992), Department of English, Texas A&M University
- 1983: Phi Beta Kappa, William Smith College

**BOOK SERIES EDITOR or CO-EDITOR:**

- 2014-present: General editor of Literary Cultures and Childhoods 5 volume series, Palgrave Macmillan
- 2009-2014: Co-editor of the Palgrave Macmillan "Classics of Children's Literature" series (with Matthew O. Grenby, University of Newcastle, UK)

**GUEST EDITORSHIPS:**

"Children's Literature and New Historicism" special issue of Children's Literature Association Quarterly Fall 1996.

"Forgotten Authors: Challenges to Literary History" special issue of The Lion and the Unicorn Winter 1997.

**MEDIA CONSULTING and INTERVIEWS:**

Interview on "Thinking Allowed," BBC Radio 4, June 6, 2018.

Interviewed (and quoted) in USA Today article, "Fantasy Helps Kids Cope With Real Evils" by Donna Harrington-Lueker, June 19, 2003.

Consulted for one segment of the BBC1 2-part television series "Looking for Victoria" (with Prunella Scales) broadcast in the Fall 2003 season. My interview was not included in the final film.

**CONFERENCES AND SYMPOSIA ORGANIZED:**



Society for the History of Childhood and Youth conference committee. Rutgers-Camden, June 2017.

Urban Youth Symposium co-leader. Rutgers-Camden, November 20, 2009.

Children and War conference chair. Rutgers-Camden, April 3-5, 2009.

#### **CONFERENCES AND INVITED LECTURES/KEYNOTE PRESENTATIONS:**

“The Silent Fetus.” International Research Society for Children’s Literature conference. Stockholm, Sweden, August 2019.

“(Pro) Testing the Message: Youth Activism and the Media.” Children’s Literature Association Conference. Indianapolis, Indiana, June 2019.

“Picturing the Fetal Narrator: The Fetus in 20<sup>th</sup> and 21<sup>st</sup> century Literature and Popular Culture.” “Coming of Age of the Public Fetus International Workshop.” Uppsala, Sweden. May 2019.

Invited keynote: “The Cultures of Girl Activism, 2019.” International Girls Studies Association (IGSA). South Bend, Indiana, March 2019.

Invited talk: “Nineteenth-Century Female Missionaries and Their Books for Children: Mary Martha Sherwood and Charlotte Maria Tucker (A.L.O.E.)” with Kimberley Reynolds. “Books for Children. Transnational Encounters, 1750-1850” International Symposium. Copenhagen, Denmark, May 31-June 1, 2018.

“The Impossible Fetus.” International Research Society for Children’s Literature. Toronto Canada, July 2017.

“A Boy and His Robot: Mechanical Bodies in Mid-20<sup>th</sup> Century Children’s Literature.” Children’s Literature Association. Columbus, OH, June 2016.

“Extraordinary Bodies in American Children’s Literature: The Dwarf Child.” Society for the Study of American Women Writers Conference, Philadelphia, November 2015.

“‘Be helpful, build on sound principles; do everything the right way’: the Meccano Magazine and Middle-Class Boy Culture in Britain, 1930-1945.” International Research Society for Children’s Literature. Worcester, UK. August 2015.

Invited participant in Childhood Studies curriculum retreat (with the Open University, UK and Linköping University, Sweden), Open University, October 16-17, 2014.

“Staging the Dwarf: Dwarf Discourse in Children’s Literature. Children’s Literature Association. Columbia, SC, June 2014.

Invited participant at Childhood Studies curriculum retreat, CUNY Grad Center, May 16, 2014.

Invited facilitator at one-day workshop, “Building Childhood Studies.” Bridgewater State University, Bridgewater, MA, March 2014.

“Reproductive Science in the 18<sup>th</sup>-century Novel: The Microscope and the Homunculus.” American Society for Eighteenth-Century Studies. Williamsburg, VA, March 2014.

Invited participation at roundtable discussion, “Doing Childhood Studies.” New York Metro American Studies Association. Hunter College, New York City, November 2013.

“Taking up Space: Race, Class and the Obese Girl in Literature and in Life.” Society for the History of Childhood and Youth conference. Nottingham, UK. June 2013.

Invited talk at the University of Texas, “Doing Childhood Studies.” February 2013.

Invited talk at the Mellbern G. Glasscock Humanities Center, Texas A&M University, “The Building Blocks of Childhood Studies.” October. 2011.

“Childhood Studies and Children’s Literature.” Children’s Literature Association conference. Roanoke, VA, June 2011.

Invited keynote speech at the Childhood and Postcolonialism Conference at Växjö University, Växjö, Sweden, “The Idea of the Pygmy in Colonial and Postcolonial Children’s Literature. December 15, 2009.

“The Spider, the Doll and the Princess: Three Ways of Looking at Gender and Childhood Studies.” A Complex Weave symposium. Rutgers-Camden. September, 2009.

“The Idea of the Pygmy in Colonial and Post-colonial Children’s Literature.” International Research Society for Children’s Literature (IRSCL) conference, Frankfurt, Germany, August 2009.

Invited keynote speech at the Victorian Studies of Western Canada conference in Winnipeg, Manitoba, “Regulating Race and Gender: The Place of Girls in the Traditions of Minstrelsy and Recitation.” October 18, 2008.

“Big Book/Small Child: E. Nesbit’s ‘The Town in the Library.’” International Research Society for Children’s Literature (IRSCL) conference, Kyoto, Japan, August 2007.

“The Life and After-Life of Pippi Longstocking: The View from America.” Astrid Lindgren conference. Ljubljana, Slovenia, April 2007.

Invited keynote speech at the 18<sup>th</sup> and 19<sup>th</sup> Century British Women Writers Conference, Gainesville, Florida, March 2005. “Remembering Mary Queen of Scots: 18<sup>th</sup> and 19<sup>th</sup> century Girls Reading and Girls Writing”

Invited talk at the University of Newcastle. February 2006. “Questioning Beauty: Images of Childhood in Contemporary Photography.”

Invited keynote speech at the Histoire d’enfant/Histoire d’enfance—Stories for Children/Histories of Childhood conference in Tours, France, November 2005. “Uncanny Visitors: The Child Ghost in ‘Haunted’ Children’s Literature.”

“Beyond Innocence: Displaying Childhood in Late-Twentieth and Early-Twenty-First Century Photography, International Research Society for Children’s Literature conference, Dublin, Ireland, August 2005.

Invited talk at East Carolina University, Greenville, North Carolina. April 2005. “Images of Africa in 20<sup>th</sup>-Century Children’s Literature and Culture.”

“Reimagining Beatrice,” lecture delivered at the George Bush Presidential Library, College Station, TX, August 5, 2004.

“Sleeping Beauty, Little Eva and the ‘Pygmy’ in the Zoo: Africa in Early 20<sup>th</sup>-Century Children’s Literature and Culture.” IBBY. London, England. November 2004.

“Balancing Acts: The Children’s Literature Scholar at Home,” Children’s Literature Association conference, Fresno, California, June 2004.

“Reading Girls’ Writing,” Women’s Writing in Britain, 1660-1830 conference, Winchester, England, July 2003.

Chair and facilitator of roundtable discussion, “Children’s Literature and the Academy,” MLA, New York, NY, December 2002.

“Louisa May Alcott’s Little Women and the Construction of the (White) American Girl.” Lecture delivered to post-graduate students at the University of Cardiff, Wales. November 18, 2002.

“The Miniature in Children’s Literature” and “A History of Exaggeration from Tom Thumb to The Man. Two lectures delivered to post-graduate students and interested faculty at the University of Reading. November 20, 2002.

Invited talk: “The Transformative Power of the Miniature in Lynne Reid Banks’s The Indian in the Cupboard.” Lecture delivered to post-graduate students and interested faculty at the University of Surrey, Roehampton (London). November 22, 2002.

“Staging Race and Gender: The Place of Anglo-American Girls in the Traditions of Recitation and Minstrelsy,” International Board on Books for the Young conference (IBBY), London, England, November 2002.

Moderator, panel at Curious Things conference, TAMU, October, 2002.

“Historiography and the Victorian Girl Reader,” The Child Reader, 1740-1840 conference, Leicester, England, July 2002.

Invited talk: "Becoming Victoria," Locating the Victorians conference, London, England, July 2001.

“Bread and Butter: Creating Community in Nineteenth- and Twentieth-Century Fantasy Literature.” Children’s Literature Associate conference. Buffalo, NY, June 2001.

Invited talk: “What is the meaning of all this gluttony?": The Victorians, C.S. Lewis, and a Taste for Fantasy.” The Lion, the Witch and the Wardrobe Fifty Years Later: C.S. Lewis and Victorian/Edwardian Children’s Literature Conference, London, England, December 2000.

“It Takes a Village: Graduate Curriculum and Professional Development at TAMU.” SCMLA, San Antonio, TX, November 2000.

"Travels with Princess Victoria," 18th and 19th-Century Women Writers Conference, Albuquerque, NM, September 1999.

“Everything Old is Young Again: Miniaturization, Childhood, and the Culture of Adults,” Out of Bounds: Danger and Delight in Children’s Literature Conference, Luton, England, July 1998.

“The Princess and the Authoress: Queen Victoria’s Childhood Imitation of Maria Edgeworth,” 18th and 19th-Century Women Writers Conference, Chapel Hill, NC, March 1998.

Invited talk: "Becoming Victoria: Children's Literature and the Production of Girlhood." Lecture delivered at the Staff Graduate Seminar at King's College, London, November 1997.

Invited talk: "Queen Victoria for Children." Lecture delivered at Roehampton Institute, University of Surrey, London, December 1997.

"Queen Victoria For Girls," International Research Society for Children's Literature, York, England, August 1997.

"Inspired by Edgeworth: Princess Victoria's Construction of Middle-Class Childhood," American Society of Eighteenth-Century Studies, Nashville, TN, April 1997.

"Frances Burney for Girls: Biographies of Girlhood from the Nineteenth and Twentieth Centuries," Children's Literature Association Conference, Charlotte, NC, June 1996.

Chair: "Forgotten Authors: Challenges to Literary History," Modern Language Association, Chicago, IL, December 1995.

Chair: "Children's Literature," South Central Modern Language Association, Houston, TX, October 1995.

"What Do We Talk About When We Talk About Children's Literature Criticism?" Children's Literature Association Conference, Durham, NH, June 1995.

Chair: "Children's Literature and the New Historicism," Modern Language Association, San Diego, CA, December 1994. Session sponsored by the Children's Literature Association.

"Can Feminism Speak Inter-Generationally?," Modern Language Association Conference, Toronto, Ontario, December 1993.

"Kissing Cousins: Post-Literate Culture and the Teen Romance," Children's Literature Association Conference, Fredericton, New Brunswick, June 1993.

Chair and presenter, "Materialist Girls" Special Session, Modern Language Association Conference, New York, NY, December 1992.

"American 'Bad' Girls and Their Institution: Kate Waller Barrett's Rescue Home," Children's Literature Association Conference, Hartford, CT, June 1992.

Chair, "Women and Print Culture" panel, "Textual Technologies: Text, Image and History" conference, College Station, TX, March 1992.

"In the Image of Young America: Girls of the New Republic," Children's Literature Association Conference, Hattiesburg, MS, May 1991.

Chair, "Eighteenth Century Women Writers" panel, South Central Society for Eighteenth Century Studies Conference, College Station, TX, February 1991.

"Pamela Abridged: From Conduct Novel to Moral Tale," North Eastern Modern Language Association Conference, Toronto, Canada, April 1990.

"Barbauld's Richardson: Anna Laetitia Barbauld as Biographer and Critic," South Eastern American Society for Eighteenth Century Studies Conference, Athens, GA, March 1990.

"The Pastoral Child and the Industrial Child: Religious and Educative Reform in Eighteenth Century Children's Literature," North Eastern American Society for Eighteenth Century Studies Conference, Worcester, MA, October 1989.

"Gender and Mothering in The Yearling," lecture given at the Second Annual Marjorie Kinnan Rawlings Society meeting, St. Augustine, FL, April 1989.

"Sexual Orientation and Symbol Formation in Samson Agonistes," Mid-Hudson Modern Language Association Conference, Poughkeepsie, NY, November, 1988.

"A Paradise Lost: Authorial Inconsistency in Scott O'Dell's Island of the Blue Dolphins," Mid-Western Modern Language Association Convention, Columbus, OH, November, 1987.

#### **GRANTS FUNDED and Advisory Board Member:**

2018-2021: Advisory Board member for "Shakespeare in the Royal Collection" £970 Grant funded by the AHRC, London. PI Gordon McMullan, Kings College London

2017: Rutgers University Research Council Subvention Grant in support of "Big and Small" (\$2,000)

2013: Rutgers University Research Council Grant (\$1,000)

2011: Children's Literature Association Faculty Research Award (\$1,000)

2005: Curriculum Development Grant, University Honors Program Texas A&M University (\$2,000)

- 2003: Program to Enhance Scholarly and Creative Activities Grant, Texas A&M University (\$8,700)
- 2003: Curriculum Development Grant, University Honors Program, Texas A&M University (\$2,000)
- 1999: Women's Studies Faculty Research Grant, Texas A&M University (\$1,500)
- 1998: Program to Enhance Creative and Scholarly Activities Grant, Texas A&M University (\$7,500)
- 1998: Curriculum Development Grant, University Honors Program, Texas A&M University (\$2,000)
- 1997: Curriculum Development Grant, University Honors Program, Texas A&M University (\$2,000).
- 1997: South Central Modern Language Association Grant for Research Abroad (\$750)
- 1996: Children's Literature Association Research Award (\$500).
- 1996: International Research Travel Assistance Grant, International Programs, Texas A&M University (\$742)
- 1995: International Curriculum Development Grant, International Programs, Texas A&M University (\$200)
- 1995: Curriculum Development Grant, University Honors Program, Texas A&M University (\$2,000)
- 1993: Curriculum Development Grant, University Honors Program, Texas A&M University (\$2,000)
- 1992: Incentive Grant, Center for Teaching Excellence, Texas A&M University (\$600)
- 1992: Curriculum Development Grant, University Honors Program, Texas A&M University (\$1,500)
- 1991: Summer Research Award, College of Liberal Arts, Texas A&M University (\$5,000).

1989: Diamond Research Grant, SUNY Buffalo (\$300).

### **GRANTS SUBMITTED:**

National Endowment for the Humanities (NEH): “Big and Small: Cultural Histories of Size and Scale” (unfunded)

American Council for Learned Societies (ACLS): “Big and Small: Cultural Histories of Size and Scale” (unfunded)

### **NATIONAL PROFESSIONAL SERVICE:**

#### Executive Board:

Elected member of the Children’s Literature Association Executive Board (1996-1999)

Elected member of the Children’s Literature Association Executive Board (2004-2007)

#### Editorial Position:

Associate Editor, Children’s Literature Association Quarterly (2009-2012)

#### Editorial Boards:

Editorial Board, International Research in Children’s Literature (2016-2020)

Editorial Board, GirlMuseum, Inc. (2009-present)

Editorial Board, Girlhood Studies: An Interdisciplinary Journal (2007-present)

Board of Advisors, Girlhood in America: An Encyclopedia (2000-01)

Board of Editors, The Lion and the Unicorn (1999-present)

#### Committees:

Member, Article Award Committee, Children’s Lit. Assn. (2013-2016)

Member, Carol Gay Award Committee, Children’s Lit. Assn. (2012)

Member, Nominations and Elections Committee, Children's Lit. Assn. (1999-2002)

Chair, Scholarship Committee, Children’s Lit. Assn. (1999-2005)

Member, Article Award Committee, Children's Lit. Assn. (1993-96; chair 95-96)

Member, Publicity Committee, Children's Lit. Assn. (1992-95)

Member, Membership Committee, Children's Lit. Assn. (1992-93)

#### Referee positions:



External examiner for program in childhood studies, CUNY Brooklyn College (2016)

External examiner for Ph.D. candidate at Deakin University (Australia), 2018; Macquarie University (Australia), 2003; University of Sydney (Australia), 2011

Promotion to Full Professor external reviewer for U of Richmond (2019, 2017), Hunter College (2016), Newcastle U (2012)

Tenure reviewer for U of Florida (2013), U of South Carolina (2012), U of Texas (2006), U of Connecticut (2005), U of Pittsburgh (2004), U of Colorado, Boulder (2004), Dickinson College (2000), Miami U of Ohio (1998) and U of New Mexico (1998); promotion reviewer (service) for U of New Hampshire (1998)

Fourth-Year reviewer for University of Colorado, Colorado Springs (2001)

Referee for special issue (“Feminism and Youth Cultures”) of Signs (1997)

Referee for Children’s Literature Assoc. Quarterly (Fall 1996, 1998)

Referee for Canada Research Chair in Children’s Literature (2012)

Referee for IRCHSS (Dublin)

Referee for MacArthur Fellowship (10/95, 10/98, 10/01)

Manuscript Reviewer for Journal of 18<sup>th</sup> Century Studies, Journal of Children’s Literature, Children’s Literature Association Quarterly, College Literature, Novel, Mosaic, North Carolina Literary Review, Cambridge University Press, Ashgate (2005), Northeastern University Press, Bucknell University Press, University of Kentucky Press, Ohio State University Press, University of Illinois Press, New York University Press, Sage Press (2004), Edinburgh University Press (2004), Broadview Press (2004)

**SERVICE (at Rutgers University--Camden):**

2017-2020: Elected Humanities Representative, Chancellor’s Faculty Council

2015-2016: Appointed Alternate member, Appointments and Promotions Committee—Humanities/Fine Arts (College of Arts and Sciences)

2011-2012: Member, Graduate Studies Committee (Dept of Childhood Studies)

- 2010-2011: Member, Dean’s Search Committee (College of Arts and Sciences)
- 2009-2011: Chair, Appointments and Promotions Committee—Humanities/Fine Arts (College of Arts and Sciences)
- 2007-2009: Member, Faculty Senate (College of Arts and Sciences)
- 2009: Member, Director of Development Hiring Committee (College of Arts and Sciences)
- 2007-present: Member, 18 Hour Review Committee

**SERVICE (at Texas A&M):**

- 2005: Chair, Tenure and Promotion for Anne Morey
- 2005-06: Member, PBK elections committee (Department)
- 2004-05: Chair, Third-Year Review for Susan Egenolf
- Spring 2004: Elected Member, Evaluation Advisory Committee (Department)
- Fall 2003: Chair, Internal Head Search Committee (Department)
- 2003-2006: Member, Faculty Advisory Committee, TAMU Press (University)
- 2002-2005: Member, Dean’s Advisory Committee, College of Liberal Arts
- 2002: Chair, Third-Year Review for Giovanna Del Negro
- 2001: Chair, Senior Lecturer for Susan Egenolf
- 2001: Chair, Third-Year Review for Victoria Rosner
- 2001: “Little Women Through the Ages” presentation to the Development Council. College of Liberal Arts (October 2001)
- 2001-04: Elected Member, Undergraduate Committee, Department of English
- 2001-03: Member, First Year Review Committee, Department of English

- 2001: Participant, "Great Conversations." Development Council, College of Liberal Arts (March 2001)
- 2000-01: Member-at-Large, Liberal Arts Council Steering Committee (College)
- 2000: Member, Faculty Development Leave Evaluation Committee (College)
- 1999-00: Chair Pro Tem, Liberal Arts Council Steering Committee (College)
- 1999-03: Member, Multi-Cultural Storytelling Project Advisory Board (University)
- 1999: Participant, "Great Conversations." Development Council, College of Liberal Arts (March 1999)
- 1999: Interview, Vision 2020 video (April 1999)
- 1999: Member, SCMLA/Women's Studies Award Committee
- 1998-99: Chair, Third Year Review Committee for Susan Stabile
- 1998: Fill-in Member, Hiring Committee, Department of English
- 1997-06: Mentor, Women's Faculty Network (University)
- 1998-99: Member, Extending Our Reach, 2020 (University)
- 1998-01: Elected Member, Liberal Arts Council (College)
- 1997: Member, South Central Women's Studies Association Paper Selection Committee (University)
- 1997: Panelist, Women's Faculty Network luncheon on "Expanding your Research Opportunities," (University, February 1997)
- 1997-98: Member, Women's Week Awards Selection Committee (Spring 1997 and Spring 1998), (University)

- 1997-03: Member, Ad-Hoc Committee for TAMU application for Phi Beta Kappa status, (University)
- 1997: Member, IGHLS Hamlin Hill Graduate Student Essay Selection Committee (Spring 1997), Department of English
- 1996-98: Elected member, Executive Committee, Department of English
- 1996: Fill-in member, Hiring Committee for Shakespeare and Discourse Studies, Department of English
- 1995-98: Member, High School Connection committee, Department of English
- 1995-96: Member, Conference Committee for "Virtual Gender" conference, IGHLS, Department of English
- Sp.1995: Member, Jameson Prize Committee, Women's Studies Program
- Sp.1995: Member, IGHLS Article Award Committee, Department of English
- 1993-96: Co-chair, Eighteenth-Century Study Group
- 1994-98: Member, Women's Studies Program Review Committee, College of Liberal Arts
- 1994-95: Member, Hiring Committee for Eighteenth-Century Literature position, Department of English
- Sp.1994: Member, Hiring Committee for Technical Writing Lecturer position, Department of English

Teaching Interests: Proseminar in Childhood Studies, Literature for Children, Literature for Adolescents, Visual and Material Cultures of Childhood, Senior Seminar in Childhood Studies, Literary and Cultural Constructions of Childhood

## **STUDENTS SUPERVISED**

**Rutgers University:**

### Dissertation Committees

<i>Candidate</i> <i>(Active)</i>	<i>Dept</i>	<i>Position</i>
Lidong Xiang	CS	Chair
Kathleen Kellett	CS	Chair
Patrick Cox	CS	Chair (inactive since 2018)
Jane Mayer	CS	Member
Ryan Bunch	CS	Member

#### *(Completed)*

Samantha White	CS	Member
Matthew Prickett	CS	Chair
Ellen Malven	CS	Chair
Marianne Modica	CS	Member
Martin Woodside	CS	Chair
Nyeema Watson	CS	Chair
Deborah Valentine	CS	Chair
Lara Saguisag	CS	Chair

### MA Paper Advisor

#### *Candidate*

#### *(Inactive but not completed)*

Caroline Waters	CS	Chair
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### **Other**

#### Dissertation Committee

<i>Candidate</i> <i>(Completed)</i>	<i>Dept.</i>	<i>Position</i>
Laurel Koepf Union Theological Seminary	Theology	Member

### Independent Study

Alexandra Luke	English	Fall 2018
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### **TAMU:**

#### Dissertation Committees

<i>Candidate</i>	<i>Dept</i>	<i>Position</i>
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*(Completed)*

Sonya Sawyer	ENGL	Co-Chair
Sara Day	ENGL	Member
Amy Montz	ENGL	Member
Amanda Himes	ENGL	Member
Janet Berry Barker	ENGL	Chair
Elizabeth Robinson	ENGL	Member
Laureen Tedesco	ENGL	Chair
Amy Earhart	ENGL	Member
Russell Barrett	ENGL	Chair
Kathleen McGinn	ENGL	Co-chair

Masters Committees

<i>Candidate</i>	Dept	Position
<i>(Completed)</i>		
Jessica Neeley	ENGL	Chair
Sarah Spring	ENGL	Chair
Sara O'Brien	ENGL	Chair
Amy Moore	ENGL	Chair
Whitney Myers	ENGL	Member
Jodi Whitsel	ARCH	Member
Amanda Rivers	ENGL	Member
Sharla Bell	ENGL	Chair
Christy Clowdus	EDCI	Member
Nicole Taylor	ENGL	Member
Sally Gerren	EDCI	Member
Amanda McCourt	ENGL	Member
Stacy Parsons	ENGL	Member
Priya Mathew	ENGL	Chair
Rhonda Teel	ENGL	Chair
Gwynne Ash	ENGL	Chair
Kim Hart Coers	EDCI	Member

Independent Study Courses (ENGL 485/ENGL 685):

485:

<i>Student Name</i>	<i>Semester</i>	<i>Title</i>
Sarah Walch	Sp 2004	YA Fantasy
Kelly Holder	Sp 2004	Ch Lit.
Sarah Walch	Fa/Sp 02-03	Honors Thesis
Sarah Walch	Sum 2002	Honors Thesis
Heather Kubicek	Sum 1997	Ch. Lit
Erica Graff	Fa 1995	Gender and Reading

685:

<i>Student Name</i>	<i>Semester</i>	<i>Title</i>
Sonya Sawyer	Sp. 2005	Lewis Carroll
Tori Mask	Fa 2003	Children's Fantasy
Laura Barker	Sp 2001	Alcott
Nicole DuPlessis	Fa 2000	Narrative Theory/Ch. Lit.
Sharla Bell	Fa 1999	Ch. Lit
Sharla Bell	Fa 1998	Ethnic Ch. Lit.
Claire Carly	Sp 1997	Alcott
Lori Correll	Sp 1994	Adolescent Literature
Priya Mathew	Sp1994	Adolescent Literature
Russell Barrett	Sp 1994	Adolescent Literature
Laureen Tedesco	Sp 1994	Adolescent Literature
Janet Berry	Sum 1993	19th C. Children's Lit
Lisa Nicklow	Fa 1993	Adolescent Literature
Jennifer Altieri	Sum 1992	Children's Literature

Courses Developed at Texas A&M University:

Scottish Women Writers (Honors, undergraduate), Lewis Carroll as Author and Photographer (Honors, undergraduate), The Miniature and the Gigantic (graduate), Global Folktales (Honors, undergraduate), American Ethnic Children's Literature (Honors, undergraduate), Children's Literature and Feminist Theory (graduate), Louisa May Alcott (Senior Seminar, undergraduate), Special Topics in Contemporary Children's Issues and Literature (Honors, undergraduate)

Courses Developed at Rutgers University:

Children's Books and Illustration, on-line and traditional (undergraduate); Proseminar 1, Visual and Material Cultures of Childhood (graduate); Senior Seminar: Street Kids (undergraduate); Children and War (undergraduate)

**COMMUNITY SERVICE:**

- 2000-05: At-large Board Member, Coalition for Support of Public Schools (CSPS); President 2001-2002, College Station, TX
- 1998: guest on "Focus": Texas A&M radio show. Program entitled A Summer Reading Programs@

- April 1998: Presentation on Louisa May Alcott, Barnes and Noble Bookstore, College Station
- 1997: Outburst fiction contest judge
- Nov. 96: "Children's Literature: The Books Adults Have Grown to Love," lecture sponsored by MSC Literary Arts in celebration of Children's Book Week
- Mar. 96: guest lecture delivered to Brenham High School senior English classes on "Characteristics of the Victorian Period"
- Oct. 95: guest on "Focus": Texas A&M radio show. Program entitled "Giving Books to Children for Christmas"
- Nov. 95: panelist on "Cinderella: A Cosmopolitan Perspective" hosted by MSC OPAS

**MEMBERSHIPS:** Children's Literature Association, International Research Society for Children's Literature, Society for the History of Children and Youth

A handwritten signature in black ink, appearing to be 'Lynn', written in a cursive style.

Accurate as of 21 July 2020: